FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055607-B **Type of Permit:** FILMING **Release Date:** 10/03/2012

Production Company CHAPMAN UNIVERSITY

Insured Company Name CHAPMAN UNIVERSITY
Contact Phone No. 1 714-744-7063
Contact Phone No. 2
Fax 714-744-2149
Address ONE UNIVERSITY
ORANGE, California 92866

Production Title IF WE WERE ADULTS

Type of Production Student

Producer Christian Parent

Director Michael Fitzgerald

1st AD Andy Richards

Production Manager Jenna Go

FilmL.A. Coordinator Angel Miranda

Location Manager Christian Parent
Primary Phone Mobile - 720-203-3776
Secondary Phone

Location Assistant Michael Fitzgerald
Primary Phone Mobile - 240-422-9117
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00

Total Permit Fee $38.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00055607-B	**Location Manager**	Christian Parent
Production Company	CHAPMAN UNIVERSITY	Primary Phone	Mobile - 720-203-3776
Insured Company	CHAPMAN UNIVERSITY	Secondary Phone	
Production Title	IF WE WERE ADULTS		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Film Dates 9/27/2012 - 9/27/2012 06:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document F55607 Guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	4
Crew	16
Rec & Park Monitor required	1

Filming Activities Camera on sticks; Exterior Dialogue; Interior establishing shots; Camera and equipment on city park property only;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C1

Coordinator Note RAPG REF: 37119.

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON CITY PARK PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Coordinator Note GRIFFITH PARK - WILSON HARDING GOLF COURSE AND WILSON HARDING TURF MANAGEMENT LOT.

Coordinator Note ONE (1) REC AND PARK MONITOR REQUIRED, 06:00 - 19:00 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WILSON HARDING GOLF COURSE

- **Must not interfere with regular play of golfers. Golfers have the right of way.**
- **May not block access to the clubhouse, starter window or pro shop.**
- **Students must provide their own golf carts. Maintenance and concessions will not rent out any equipment, including golf carts.**
- **OK to film on the fairway and green at hole 2 on the Wilson side (or Harding, if approved by Sergio).**
- **NOT allowed to film inside the Redwoods.**
- **NOT allowed to film inside the clubhouse.**
- **MUST have a Park Film Monitor on site at all times.**
- **MUST adhere to Monitor's instructions at all times. Monitor's instructions or judgment may override written guidelines.**
- **MUST adhere to instructions and guidelines given by Park Maintenance Supervisor – Sergio Guzman.**
- **OK to park in the Turf Management Lot. May only use the west half - must leave entire east row open for park patrons and golf employees.**
- **Any damages caused at the golf course, the company is responsible for paying all fees.**
- **May not restrict access in parking lot at any time.**
- **NOT allowed to close off access to Wilson Harding Turf Management Lot.**
- **MUST leave area clean or better once all filming activity has concluded at Wilson Harding Golf Course.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-55607
CHAPMAN UNIVERSITY – IF WE WERE ADULTS
(WILSON HARDING GOLF COURSE)

NOT A PERMIT